On The Beach at Waikiki Music Henry Kailimai / Words G.H. Stover (1915)

| C/// | 1 | D7/// | 1 | |
|----------------------|-------------------------|------------------------|-----------------------|----------------|
| | | eet brown maide | | |
| G7 | | 1 | C / F | C/// |
| As she ga | ve me a langua | ige lesson on the | beach at W | /aikiki |
| 0.111 | , | 5-111 | | |
| C/// | / | D7/// | | <i>'</i> . |
| | ua wiki wiki sh 7/// | e then smiled and / | Ismiled in (C / F | glee C/// |
| But she w | ould not transl | ate for me on the | beach at W | aikiki |
| C/// | 1 | D7/// | 1 | |
| | / ua wiki wiki ch | | / Hv | |
| (| <i>37///</i> | | F C | :/// |
| Oh those I | ips were so inv | viting on the beac | h at Waikik | i |
| | _ | | _ | |
| C/// | / | D7/// | / | |
| Honi ka – 1 G7/// | ua wiki wiki sh | e was surely teas / | ing me C / F | C/// |
| So I caugh | nt that maid and | d kissed her on th | ie beach at | Waikiki |
| C/// | 1 | D7/// | 1 | |
| | , ua wiki wiki vo | u have learned it | , nerfectly | |
| G7/// | | | C / F | С |
| Don't forg | et what I have t | taught you said th | ne maid at N | Naikiki |

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Hula Oni Oni E – (In memory of Hilo Hattie)
C///
I met a hula girl at Waikiki
And everyday she did her dance for me
G7///
And it's a dance that everyone should see
                 C///
The hula 'oni 'oni e 'ea 'ea
G7///
                C///
The hula 'oni 'oni e
C///
She loves to hula in the evening breeze
While in the shadows of the coco trees
She has the motion like the rippling seas,
                 C///
The Hula 'Oni 'Oni E 'ea 'ea
G7///
                 C///
The Hula 'Oni 'Oni E
C///
She likes to truck and do the Suzy Q
Because it's something that is hot and new
But all the natives rather see her do
                 C///
The Hula 'Oni 'Oni E 'ea 'ea
G7///
                C///
The Hula 'Oni 'Oni E
C///
The malihinis cross the ocean blue
She seems to thrill the kanes through and through
G7///
They go pupule when they see her do
                  C///
The Hula 'Oni 'Oni E 'ea 'ea
G7///
The Hula 'Oni 'Oni E
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Red Shoes, Red Uke, Red Benz Words and Music by Hoku Bray (For Bill Tapia)

Intro: Cmaj7/// A7/// Dm/// G7/// (2x) Cmai7/// A7/// Dm/// When I met you, I knew I'd never forget Your red shoes and your red ukulele Cmai7/// A7/// When you strummed my heart was enthralled As you sang "My Little Hapa Haole Hula Hut Doll." (chorus) F/// **G7///** So now what can I do? Cmaj7/// A7/// My ukulele baby, I'm stuck on you, **G7** | Cmaj7/// A7/// Dm/// G7/// Your red shoes, your red uke and your red Benz! Cmai7/// A7/// After we kissed in the shadows of the coconut trees **G7///** On the beach down at Waikiki Cmaj7/// A7/// We drove away in your red car Dm/// G7/// With green lights all the way, you and I can go far (chorus) Interlude: Cmaj7/// A7/// Dm/// G7/// (2x) F/// G7/// Cmaj7/// A7/// After we kissed in the shadows of the coconut trees on the beach down at Waikiki **G7///** Cmaj7/// We drove away in your red car. With green lights all the way baby we can go far G7/// Cmaj7/// A7/// So now what can I do? My ukulele baby, I'm stuck on you, G7↓ Cmaj7/// A7/// Your red shoes, your red uke and your red Benz! G7↓ Cmaj7/// A7/// Your red shirt, your socks and your red pants **G7** ↓ Cmaj7/// A7/// F/// Your red coat, your red hat and your red vest G7 | Your red shoes, your red uke and your red Benz!

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Words and Music by Hōkū Bray
Vamp: D7 / G7 C/// (2x)
C
    / Cdim7
                   Dm / G7
Auntie drove us to a hula show
              Cdim7
                            Dm / G7
        1
And when we get there everyone will know
C///
              A7///
By that twinkle in her eye
Cdim7
                  G7///
Auntie got sass!
C / Cdim7
                    Dm
                             G7
Auntie tied a scarf around her hips
C / Cdim7
                          Dm / G7
So everyone could see her hula steps
C///
                 A7///
'Ami twice, bump right, bump left
D7 / G7
              C / C7
   Auntie got sass!
F///
                    G7///
Princess Pupule and Henehene
When they hula, gave aloha to many
F///
                          G7///
                                      Em///
Auntie Nāpua, "Mama" and Kapu Bray, and Hilo Hattie
                       F/// G7///
       Am///
Take it all the way back home
C
      1
            Cdim7
                        Dm /
                                 G7
She hits the stage with a great big smile
        Cdim7
                      Dm / G7
Her gold tooth flashing all the while
C///
                        A7///
Then looks around in her naughty style
D7 / G7
   Auntie got sass!
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Auntie Got Sass!

| | Title | | | |
|---------------|------------|------------|-------|--|
| Chord | Chord | Chord | Chord | |
| Name | Name | Name | Name | |
| Chord | Chord | Chord | Chord | |
| Name | Name | Name | | |
| Chord Name | Chord Name | Chord Name | Chord | |
| Chord | Chord | Chord | Chord | |
| Name | Name | Name | | |