

Magical 2-5-1

Jazz's Most Prolific Chord Progression
Tiers of Harmonic Complexity
1A 2B 3C 4D

Lesson by Neal Chin

♩ = 120

A C Major Scale

uke. G C E A

C D E F G A B C

B Chords - Triads

C Dm Em F G Am Bdim C

C Chords - 7ths

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7b5 Cmaj7

C Chords - 7ths Linear (Same Voice)

Cmaj7 Dm7 Em7 Fmaj7 G7 Am7 Bm7b5 Cmaj7

A 2-5-1 Root

9 D - 2 10 G - 5 11 C - 1 12

B Major 2-5-1 - Triads

Dm **G** **C** **C**

13 14 15 16

TAB 0 2 3 3
1 3 0 0
2 2 0 0
2 0 0 0

C Major 2-5-1 - 7ths

Dm7 **G7** **Cmaj7** **Cmaj7**

17 18 19 20

TAB 3 2 2 2
1 1 0 0
2 2 0 0
2 0 0 0

D Variation 1 - 6th Chords and 7b9

Dm6 **G7b9** **C6** **C6**

21 22 23 24

TAB 2 2 0 0
1 1 0 0
2 2 0 0
2 1 0 0

D Variation 2 - Minor 9th, 13th, and Pedal Tone

Dm9 **G13** **C6** **C6**

25 26 27 28

TAB 7 7 7 7
5 5 5 5
5 5 7 7
5 0 5 5

D Variation 3 - More Movement and 6/9 Chords

Dm9 **G13** **G13b9** **C6** **C6/9** **C6/9**

29 30 31 32

TAB 7 7 7 3 5 3
5 5 4 3 3 3
5 5 4 4 3 3
5 4 5 2 2 2